



**2ND CIRCUIT**

**ARIZONA  
NATIONAL**  
*Show Off*



# ARIZONA NATIONAL SHOW-OFF CIRCUIT

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# ARIZONA NATIONAL SHOW-OFF CIRCUIT

## GENERAL RULES

### PURPOSE

The Arizona National Show-Off Circuit was created by the Arizona National Livestock Show, INC. to provide a family friendly show environment, giving an opportunity to show to as many Arizona horse owners as possible. This show circuit includes eight (8) open breed day shows that anyone and everyone can enter so long as they have a horse and a desire to have fun. This is a great beginner show circuit that combines elements of rail classes with game events to provide a well-rounded and fun day of showing.

On awards; each show will award 1<sup>st</sup> place a special prize, and well as a ribbon for 1<sup>st</sup> – 10<sup>th</sup>. In addition, each exhibitor showing in the circuit will collect points that add up to rank the Highpoint and Reserve Highpoint winners at the conclusion of the last show.

### FACILITY RULES

1. Please note that Arizona National adheres to all rules of the facilities used. Call for specific Facility Rules for each location.
2. By entering any of the Show-Off Circuit shows, the exhibitor agrees to adhere to the rules set by each facility the show is held at. This includes paying any day membership fees that may be set by the facility itself, as well as signing waivers that may be required.

### HEALTH REQUIREMENTS

3. The Arizona National reserves the right to deny entry to any horses found by staff to be unfit for showing, which can be seen as any horse having a runny nose, dull eyes, a cough and/or signs of colic.

### ENTRIES

4. Competition is open to all breeds and ages. The public is welcome to participate unless prevented by certain breed association or club rules.
  - a. Stallions will not be permitted entrance into the show.
5. Entries must be made on the official Arizona National Show-Off Circuit entry form. This form can be found on our website [www.anls.org](http://www.anls.org) or at the end of this rule book. Entries must be emailed to [vanessa@anls.org](mailto:vanessa@anls.org) seven (7) days prior to the day of the show in order to avoid the \$5 late fee.
6. Payment for entries is due the day of the show. Check must be made payable to Arizona National. Credit/Debit cards are accepted, but there is a 4% processing fee added to the total transaction made on card. A total of eight (8) payments for entries will have been made by the conclusion of the circuit.
7. Management is not responsible for errors made on entry forms. Overpayments on entry fees of \$15 or less will NOT be refunded.
8. A new entry form is required to be sent in for each individual show. One entry form will not cover the entire circuit.
9. Exhibitors must decide when their entries will be shown. Exhibitors and horses must be in the ring promptly after being called. Exhibitors failing to comply with this rule may have their entry excluded from competition.
10. If an exhibitor chooses not to show in a class, he/she must notify the Show Secretary before the class is called.

11. The act of entering classes is the giving of consent that any proceedings or disciplinary action taken by the Arizona National may be shared with other fairs, horse shows and organizations of fairs and horse shows.

## **ENTRY FEES**

12. Each class is \$15 to enter.
13. Each horse and rider pair must pay a \$10 office fee for entries turned in seven (7) days prior to the day of the show. Entries turned in less than seven (7) days prior to the show, or on the day of the show will have a \$5 late fee added to the office fee.
14. There is a \$75 all day fee option. The all-day fee can be applied in place of paying for each individual class and covers any and all classes entered unless otherwise stated. This all day fee does not include the office fee.

## **CHECKS AND SERVICE FEES**

15. Returned checks must be replaced with certified funds and include a \$25 service fee.
16. A Late fee of 1% per month will be charged on all accounts not paid within 30 days.

## **CONDUCT**

17. An exhibitor who attempts to interfere with, or influence judges in any way or publicly expresses disapproval of judges' decisions in the arena or on the grounds, will be guilty of conduct unbecoming of an exhibitor. The exhibitor will forfeit all earnings and will be excluded from further competition.

## **JUDGES**

18. Decisions of Judges are final. If fraud, misrepresentation, error or collusion is discovered, the Show Management or appointed referee may change final placement.

## **PROTESTS**

19. A written protest must be delivered to the show manager within six (6) hours of a protested occurrence. A \$250 deposit must accompany the protest made through a Money Order. The deposit will be forfeited if the protest is not sustained. Protests will be adjudicated by the Arizona National Show-Off Circuit Committee, whose decision is final.

## **PHOTOGRAPHS**

20. The Arizona National reserves the right to use any and all photographs and films taken during the Show for publicity purposes.

## **CLASSES**

21. The Show-Off Circuit is first and foremost a series of fun shows. Exhibitors and horses do not need to be a member of any specific breed associations, clubs etc. Any level rider is welcome to show.
22. Classes are split into the following Divisions: Halter/Showmanship (1000), Hunter (1100), Western (1200), Specialty (1300) and Gaming (4000).
23. All Classes are subject to change by Show Staff. Please check for the most current version of the book before entering one of the shows.
24. All Riding Attire and Tack is considered legal as long as it follows these guidelines:
25. Horses must be clean and groomed, but do not have to be banded, braided or show clipped.

26. All tack will be allowed so long as it is used correctly and does not affect the safety of the horse, rider, or others surrounding the area.

## **ATTIRE**

Should be class appropriate, as well as appropriate for being around horses. This is a fun show, so attire can be more relaxed.

### 27. Western Classes

- a. Full show attire is acceptable. This includes but is not limited to chaps, “blinged” out jackets or vests, a hat or helmet, boots, full makeup, and/or a long sleeve button up and kerchief.
- i. If full show attire is not applicable, exhibitors may wear clinic attire. This includes a clean button up collared shirt, jeans, boots, and a hat or helmet.

### 28. English/Hunter Classes

- a. Full show attire is acceptable. This includes breeches, full hunt coat, tall boots, gloves, a crop, an approved three-point harness helmet that fits and hair net, and/or full makeup.
- b. Flat/Rail classes can be ridden in a hunt cap, but any classes ridden over fences must be ridden in an ASTM approved three-point harness helmet that fits.
- c. If full show attire is not applicable, exhibitors may wear clinic attire. This includes a clean polo shirt, breeches, tall boots or paddock boots and half chaps, and an approved three-point harness helmet that fits.
- d. Flat/Rail classes can be ridden in a hunt cap, but any classes ridden over fences must be ridden in an ASTM approved three-point harness helmet. Chin strap must be secure under the chin. Loose helmets, and/or chin straps will be checked at the gate.

### 29. Gaming Classes

- i. All attire mentioned above is acceptable for gaming classes. If gaming in English/hunt tack, riders must wear a helmet.

## **EVENT RULES**

Classes will be shown and judged according to the following rules in this book. \*Rules may be changed by Arizona National show staff and/or the judge should the need arise.

**SAFETY RULES:** The following rules apply to each discipline, class and/or event at any Show-Off Circuit show.

30. Tack that is being used in a manner that creates an unsafe environment for the horse, rider, staff and/or audience members will be addressed by show staff. Show staff has full discretion to determine if tack is being properly used. Staff will give one warning before they dismiss the rider from the class/event.
31. Blatant disobedience that appears to endanger the lives of the horse and rider, or any other individuals in the arena or general area. Horse and rider will be escorted out of the ring if necessary.
32. Excessive jerking, pulling, kicking, or disciplining the horse is not permitted. Show staff has full discretion to determine what is excessive.
33. Evidence of blood on the horse due to excessive spurring or jerking on the bit will result in disqualification from the class.

### **HALTER**

34. Every breed has an ideal image to which each horse is bred to look like. This class determines how closely each participating horse compares to that ideal image.
35. There will be type divisions within the age groups to avoid confusion between pleasure and stock type breeds.
  - a. Pleasure type horses: Arabians, Andalusians, Saddlebreds, Morgans, Friesians, and gaited breeds. Also included are Grade horses so long as they fit the lighter and higher head carriage type.
  - b. Stock Type horses: Quarter Horse, Paint Horse, Appaloosa, including Grade horses so long as they fit they heavier muscled, lower head set and over all stockier type.
36. Horses will be judged on conformation, bloom, and overall movement.
37. Class will run an operate as a Performance Halter Class, meaning horses heavily conditioned for halter are not required. Judge will place the class based on how close the horse fits the ideal performance standards of the type.

### **SHOWMANSHIP**

38. This class is designed to show off the bloom and condition of the horse as well as the discipline and precision showcased by the exhibitor on the ground.
39. Horse will be judged on level of grooming and condition, and quality of movement.
40. Handler will be judged on precision of pattern and ability to show off the horse to the best of his or her ability.

### **HUNTER UNDER SADDLE (HUS)**

41. This class is judged on the horse's quality of movement and presence of elegance under saddle.
42. Rider must enter the arena at a trot to the first direction (trotting counter clockwise around the arena). Full class will be considered present at the close of the arena gates. Gate stewards will not open gates for late exhibitors.

43. Riders will be asked to perform any of the following gaits as per the judges' request: walk, trot, and canter. Judge may call for a hand gallop, and/or back up.
44. Rider must reverse by turning a half circle to the inside of the ring.
45. English show or clinic attire is required, please refer to the above for more detail on attire and tack.

### **HUNTER HACK**

46. Any exhibitor riding in over fences classes must wear a certified 3-point harness helmet that fits snugly on the head. Chin strap must be secure under the chin. Loose helmets, and/or chin straps will be checked at the gate.
47. This class consists of two elements; flatwork and fences. Class will be judged on the horse's quality of movement on the flat as well as over fences.
48. Rider must enter the arena at a trot to the first direction (trotting counter clockwise around the arena). Full class will be considered present at the close of the arena gates. Gate stewards will not open gates for late exhibitors.
49. Riders will be asked to perform any of the following gaits as per the judges' request for the flatwork: walk, trot, and canter. Judge may call for a hand gallop, and/or back up.
50. Safety is the main purpose of the class. Horses will be judged for level of discipline as well as correctness in form over the fences.
51. Horse should jump squarely, and evenly over the fence. The following mistakes will be penalized:
  - a. Dragging a foot over the jump
  - b. Splitting the jump
  - c. Refusing the jump
52. Riders will be allowed 3 approaches before they are dismissed from the jump.
53. Riders will also be allowed two circles before the jump to prepare.
54. Maximum Height will be 2 feet, with a minimum of 18 inches. Fences will either be a cross rail or vertical.
55. The judge holds the right to modify the course as seen fit.

### **WESTERN PLEASURE (WP)**

56. Class will be judged on the horse's manners, level of discipline and quality of movement. Horse should appear to be a pleasure to ride.
57. Rider must enter the arena at a jog to the first direction (jogging counter clockwise around the arena). Full class will be considered present at the close of the arena gates. Gate stewards will not open gates for late exhibitors.
58. Rider will be asked to perform the following gaits: walk, jog, and lope. The judge may call for an extended lope and/or a back up to separate close pairs.
59. Rider will be asked to reverse by turning a half circle to the inside of the ring.

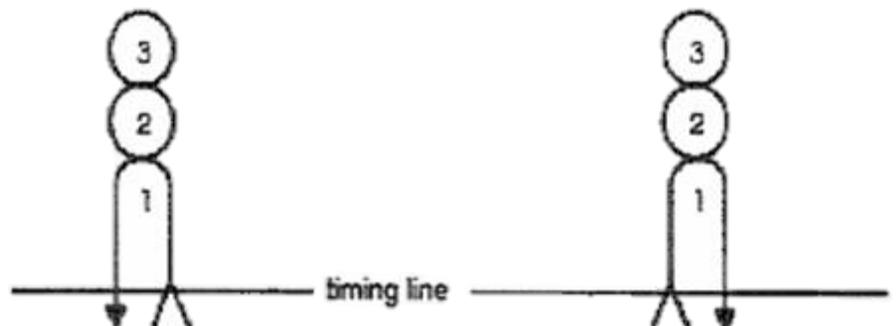
### **FREESTYLE**

60. This class is open to the creativity of the rider.
61. The horse must perform any and all maneuvers asked by the rider with discipline and good manners.
62. Riders are allowed to request music for their run or turn in the arena.
63. Please keep the length of the song at a maximum of 4 minutes and a minimum of 2.

64. Before beginning the pattern, wait for the judge to indicate you may begin. Once you have completed your self-designed pattern, run or other event, look to the judge to signal you are done and exit the arena.

## VERSATILITY

65. This specialty class is designed to showcase the horse and rider's capabilities in switching between disciplines. Riders who enter the versatility will be asked to perform 4 different disciplines and change tack between the disciplines. All tack changes must be made in the arena, and riders will not be allowed to leave unless there is an emergency or the rider wishes to be disqualified from the class.
66. Riders will be allowed up to 2 people to help hold the horse and extra tack. These helpers are limited to holding the horse and tack, and may not help the rider change tack. They may assist in changing attire.
67. Events for the class are Western Pleasure, Hunter Under Saddle, Western or Hunter Under Precision Pattern, and Texas Barrels.
68. Western Pleasure will be judged as a normal WP class.
69. Hunter Under Saddle will be judged as a normal HUS class.
70. Western or Hunter Under Precision Pattern
- Rider may choose to ride in Western/Hunt tack and attire, but may not ride in a combination of the two.
  - Horses will be judged on their ability to perform in an equitation-type pattern class. Emphasis will be placed on the horse's movement, manners, response to rider cues, precision and exactness of the pattern. Cones will act as guide points for maneuvers. Horses will not be required to perform a flying lead change. A preannounced time limit will be imposed on all patterns.
  - Rider's equitation will not be evaluated.
71. Texas Barrels
- Three barrels are placed in a straight line, 60 feet apart, the first barrel being 30 feet from the timing line.
  - The exhibitor will begin by crossing the timing line and passing the line of barrels to either side. Rider will then pass succeeding barrels on alternate sides, turn around third barrel and return in the same manner to cross the timing line.
  - Knocking over a barrel results in a five (5) second penalty. Failure to complete the course shall result in disqualification. Contestant may touch the barrel with his or her hand.
  - Texas Barrel Pattern.



- e. This is a timed event. A clover-leaf pattern is designed to test the speed and agility of the horse, as well as the ability for the exhibitor to attain the smoothest, fastest possible run against the clock.
- f. Rider will wait for the all clear from the announcer to begin the run.
- g. A running start is allowed.
- h. Time begins as the horse's nose crosses the timing line and ends as the nose crosses the timing line again.
- i. Once the timer is stopped riders may not break the time line again or else their time will be invalid and the rider will be disqualified.
- j. Failure to follow the course exactly will result in disqualification.

### **PAIRS DISCIPLINE RAIL**

- 72. This class is judged on the horse and rider's ability to perform any maneuver and/or gait the judge may call for while riding side by side with another horse and rider pair. The pair that performs the maneuvers called most correctly and in a synchronized manner will win the class.
- 73. Riders must perform the gait or maneuver exactly as the judge sees fit to call. The winners of the class will be the pair who is able to perform the maneuvers and gait as long as possible.
- 74. In the case of a close pair, judge has full discretion to determine the winner.
- 75. Riders may perform in Western or Hunt tack. Pairs do not have to show in the same tack (i.e. one rider may be in Western tack while the other is in Hunt tack.)

### **BARREL RACING**

- 76. This is a timed event. A clover-leaf pattern is designed to test the speed and agility of the horse, as well as the ability for the exhibitor to attain the smoothest, fastest possible run against the clock.
- 77. Rider will wait for the all clear from the announcer to begin the run.
- 78. A running start is allowed.
- 79. Time begins as the horse's nose crosses the timing line and ends as the nose crosses the timing line again.
  - a. Once the timer is stopped riders may not break the time line again or else their time will be invalid and the rider will be disqualified.
- 80. Failure to follow the course exactly will result in disqualification.

### **POLE BENDING**

- 81. This is a timed event. The rider with the fastest time and the smoothest run wins.
- 82. Rider will wait for the all clear from the announcer to begin the run.
- 83. A running start is allowed.
- 84. Time begins as the horse's nose crosses the timing line and ends as the nose crosses the timing line again.
  - a. Once the timer is stopped riders may not break the time line again or else their time will be invalid and the rider will be disqualified.
- 85. Failure to follow the course exactly will result in disqualification.

### **EGG AND SPOON**

- 86. Riders will be provided an egg and spoon by Arizona National Staff.
- 87. The winner of the class will be the individual who performs all gates and maneuvers the judge calls without dropping his or her egg the longest.

88. Riders who drop their egg must ride to the center of the arena and wait for the winner to be determined.

### **WATER RELAY**

89. Entries will be made in teams, and all teams must have the same number of riders. Arizona National reserves the right to place entries in whichever team may be lacking. Individual entries will be placed on a team by Arizona National.
90. Should there be an uneven number for teams, show management will reopen entries to even up the teams, and may allow additional entries so long as the number remains even. In the case that no additional entries are made, the team with the least number of participants will select a rider to run the
91. The point of the game is to pass a full cup of water between teammates without spilling any water. Teams will be split in half and placed on opposite sides of the arena. The first rider will be given a full cup of water, and must travel to the other end of the arena on horseback to pass off the cup to the next rider. This process will continue until the last rider has traveled to the opposite end of the arena. The team with the most water in their cup wins.

### **MAGAZINE RACE**

92. Entries will be made in teams, and all teams must have the same number of riders. Arizona National reserves the right to place entries in whichever team may be lacking. Individual entries will be placed on a team by Arizona National.
93. Riders will be given a page number by show staff and will race down to the end of the arena.
94. At the end of the arena, riders will dismount, hand off their horse to show staff, approach the magazine and tear out the correct page.
95. Rider must then return to the starting point. This can be done by remounting or walking/running back with the horse in hand.
96. Riders must check off the correct page number with show staff and send the next team member out to get the correct page.
97. The team that sends all riders down to collect the correct page from the magazine fastest wins.

### **RIDE-A-BUCK**

98. The object of this game is to keep your dollar between your seat and the horses back. Contestants must be riding bareback in order to participate.
99. All dollars used for this class will be donated to the jackpot; winner takes all. The more riders entered in the class, the bigger the jackpot.
100. Judge will call out gaits and maneuvers of the class, show staff will assist in monitoring the dollars.
101. Riders are not allowed to touch or readjust the dollar once the class begins. Please walk to the center of the arena and wait patiently if your dollar falls.

### **BOOT RELAY**

102. This class is performed without a horse. Anyone and everyone can enter.
103. Contestants must remove their boots and give to show staff to place at the end of the arena.
104. Contestants will then line up, and wait for the signal to race to the boot pile. Contestant must locate their personal boots, put them on their feet, and race back to the finish line.
105. First contestant to cross the finish line with both boots (that belong to that individual) on their feet wins.

## **OCTOBER COSTUME CLASS**

106. This class will only be available in the month of October to replace the Freestyle class.

107. Much like the Freestyle class, exhibitors are free to show-off their creative sides. The only rules to consider before entering this class are as follows:

108. If entering the class mounted, all tack must be securely and properly attached to the horse.

109. No costume that appears to endanger the lives of the horse, rider/handler, other exhibitors, and or the surrounding audiences will be allowed in the show ring.



# SHOW-OFF CIRCUIT ENTRY FORM

Office Use Only

1826 W. McDowell Rd. Phoenix, AZ 85007  
 P: (602) 258-8568 F: (602) 257-9190  
[vanessa@anls.org](mailto:vanessa@anls.org) [www.anls.org](http://www.anls.org)

## EXHIBITOR INFORMATION (Please print clearly)

|                               |        |        |      |  |
|-------------------------------|--------|--------|------|--|
| Name:                         |        |        | DOB: |  |
| Address:                      | City:  | State: | Zip: |  |
| Phone Number:                 | Email: |        |      |  |
| Team Members (if applicable): |        |        |      |  |

## HORSE INFORMATION (Only one horse per entry form)

|  |  |          |  |  |
|--|--|----------|--|--|
| Name:  |  |          |  |  |
| Year Foaled:   | Sex: <input type="checkbox"/> M <input type="checkbox"/> G | Trainer: |  |  |
| Person Making Entry:   |  |          | Date:  |  |
| <input type="checkbox"/> I will be sending in the Membership for Horse Lovers Park |  |          | <input type="checkbox"/> I am already a member |  |

**EXHIBITOR AGREEMENT:** Arizona National Livestock Show, Inc., Horse Lovers Park, Horseshoe Park & Equestrian Centre, and any other facility used for the Show-Off Circuit, including its officers, directors, servants, agents and/or employees, herein called "ANLS" and the Owner and/or Exhibitor, including parents and/or legal representatives, herein called "Exhibitor", agree that ANLS will in no case be responsible for any loss, damage or injury to the person, animals or property of Exhibitor or, Exhibitor's agents, servants, family and/or employees, regardless of how such loss, damage or injury is occasioned and by whom. ANLS and Exhibitor further agree that Exhibitor will protect, indemnify and save harmless ANLS from any and all claims, suits and/or judgments (including the cost of defense of any such claim and/or suit by ANLS) brought by anyone as a result of any loss, damage or injury to any person, animals or property occasioned by an action or inaction of Exhibitor, either solely or in conjunction with ANLS or anyone else. ANLS assumes no responsibility for the correctness of any description given in the Premium List. Exhibitor agrees to abide by all Rules and Regulations of Arizona National Livestock Show, Inc. Participant also agrees that the Arizona National Livestock Show reserves the right to use any and all photographs and films taken during the show for publicity purposes.

## FEES

Each show needs an individual entry form turned in. Please circle the show being entered:

Sept 29  
  Oct 27  
  Nov 18  
  Jan TBA  
  Feb TBA  
  Mar TBA  
  Apr TBA  
  May TBA

- Single class fee \$5 to enter.
- All-Day Fee \$20.
- Office fee (to be paid for all horse and rider pairs entered) \$10.
- **Late Fee (entries made less than 7 days before show day) \$15.**

| Class Numbers |  |  |  |
|---------------|--|--|--|
|               |  |  |  |
|               |  |  |  |
|               |  |  |  |
|               |  |  |  |

Total Number of classes Entered \_\_\_\_\_

Total Class Fee \$ \_\_\_\_\_

OR All Day Fee (\$20) \$ \_\_\_\_\_

Office Fee (\$10) \$ \_\_\_\_\_

**Total \$ \_\_\_\_\_**

(Please Check)

I have read and agree to the Exhibitor Agreement.

Signature of Exhibitor: \_\_\_\_\_ Date: \_\_\_\_\_

Signature of Parent (if minor): \_\_\_\_\_ Date: \_\_\_\_\_